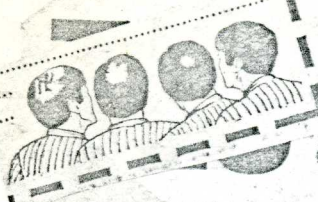


LIVING ON DREAMS
Two years ago my son was given a couple of chickens. One of which lays green eggs.
rmer in Havertill, Suffolk.

Good idea,

£500
in the
shops



STAY FREE

32/311

IN
LINKED

dead
girl

ISSUE 3 -
JUST A FANZINE

FEB 81

WOMAN'S
JOURNAL
HAPPY CHRISTMAS

NEWS
CARICONS
GIGS
ETC

giggle

experts agree:

DOWNERED
AND OUT
ATE FILE

EXTREMELY
BIG ONE

A MIDDLE
CLASS HERO -
A MADIST
with a
EGG ON
ME

SWOON!

BEING
IS NO
CRIME

WE'RE EQUAL
we're different

ARE YOU
ADDICTED?

Imot'er' help
rafia-er' wood

Rosalyn
has fun

MEET
limite
FUTURE
Hair transplant transforms
"Humphrey Bogart"

For good health
Also available in liquid form.



FOR NO ONE DENIES
the fault of you talking



Following the abysmal fanzine that goes by the name of "finalv straw" hitting the record shops of Norwich (haven't they got the bottle to sell it on the streets?) "Stay Free" has been reactivated out of its retirement for its third issue after a gap of four months packed full of gigs and piss ups - same thing really i suppose! Groups to play Norfolk were Revillos, Dead Kennedys & U K Decay, Splodge & Auntie Pus, Antz, Subs, Damned & Straps, Bad Manners and Gen X (All West Runten). Weapon of Peace & Bunnymen, Teardrop Explodes, Son of stiff tour(all U E A) - most of which are reviewed on our gig page - which includes one or two vintage Norfolk gigs. There's also pages full of young stevens frightfully libellous cartoons and some new stuff.

Stay Free
Mick(im from Croyden) Smith

BUCKETS - WHAT A CUNT

NEWS IN BRIEF:-

Joe & Rupert both died tragically - will be sadly missed by a lot of people. Disrupters and Aberts played Teftwood Village hall - a real shit hole a good gig nonetheless. Big Daves last.

Vince, Steve, Ted, Glen, Drakey, Bradley, Glen, Rat, Nipper and others all get committed to crown court.

Big Dave leaves public life - and The Disrupters.

Antz become big- play spot the smooth red indian at their gigs craze starts

Aberts, Disrupters, Raydex and red alert play memorial gig for Joe at Denmark pub unveiling of concrete and rhians group - Some Weird Sin.

Nicole rejoins public life.

Leahs Marchesi Rock club opens and shuts in no time.

Jacquard reopens.

Thatcher survives letter bomb - some cunt intercepted it.

N.C.C.L rules that S.P.G did murder Blair Peach.

Cully becomes self styled King of Norwich Punks.

Tony, Bled and Liam arrive from Sudbury.

Bullshitv Detector released- features "Napalm" by "The Disrupters"

Disrupters and Aberts play at Woodten v.h.- Norwich punks fight pitched with local swede bashers. battle-

Concrete and Dieter holiday in the Carribean.

Leeds punk fined £75 for wearing seditious Cowboys shirt(Free Country?)

Gibben falls in love with Jaffa.

Vince and pippe postpone their wedding.

Spooned bollocks pose in from nowhere- seditious shuts- worlds end opens

Stray cats start new rockabilly revival -the Cramps will be big says an anonymous correspondent.

Lesley woods is gorgeous say Mick and Gibben.

Discharge mania grows

Mick banned from Runten.

Damned/ Black Album released

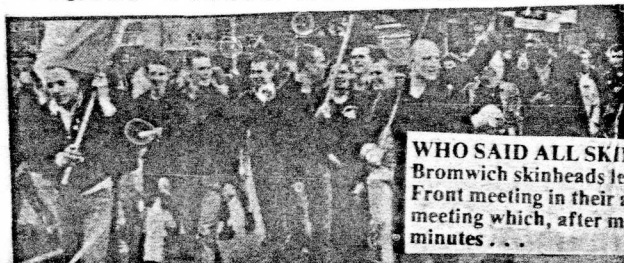
Billy gets out "Rabid" fanzine

Lady Diana Spencer caught sucking Prince Charles' chauffeur off
Awful hippy/student fanzine called "Final Straw"(and it is!) fanzine comes out- has a staff of over ten and its still shit- heres peer old me and steve slogging away on our own and do we get printing, and record shop promotion? do we fuck as like.

Abba record new version of Snivelling Shits "I cant come"

Hurry Offer valid only while stocks last.

Fun for all the family!



WHO SAID ALL SKINS ARE FRONTIERS?: Above, West Bromwich skinheads lead a demonstration against the National Front meeting in their area. Later the lads attended a Front meeting which, after much heckling, was abandoned after 11 minutes...

TEENAGE RUNAWAY

But where to?

GOD THIS IS WORSE
THAN THE 1ST TWO ISSUES

I DON'T UNDERSTAND
GROWN-UPS AT ALL....

Rezillos Discography

1. Can't stand my baby / I wanna be your man (Sensible)
2. My baby does good sculptures / Flying saucer attack (Sire)
3. Top of the pops / 20,000 Rezillos under the sea (Sire)
4. Destination Venus / Mystery Action (Sire)
5. Cold wars / Flying Saucer Attack / Twist and shout (Sire)
6. Can't Stand my baby / My baby does good sculptures - live (sensible mispress)



Albums

1. Can't stand the rezillos (Sire)
 2. Mission accomplished but the beat goes on (Sire)
- Penetration - their vinyl days

Singles

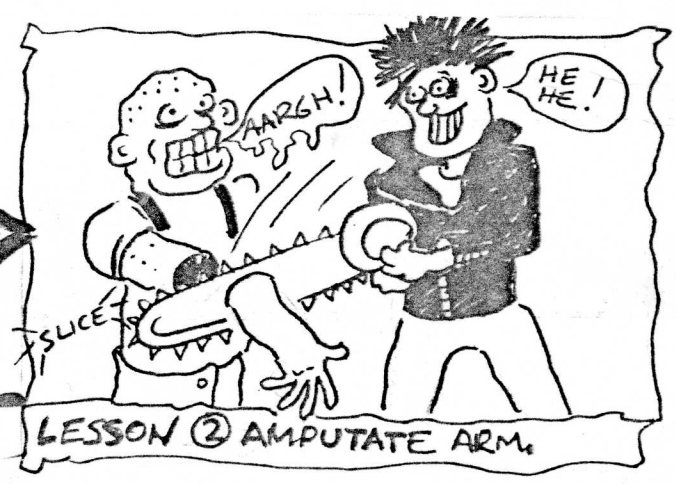
1. Don't Dictate / Money talks
2. Firing squad / Never
3. Life's a gamble / V.I.P
4. Danger signs / Stone heroes / Vision (Vision only available on the 12")
5. Come into the open / Lifeline



Albums

1. Moving targets (Early copies in luminous vinyl)
2. Coming up for air
3. Race against time

All Penetration stuff on Virgin bar the last album which was a semi beetleg.



lifestyle in various squand squats or around Piccadilly. She is on barbiturates and her fellow punks sniff glue. Judy Lever believes that having mainly women in her crew got them into such places as girls' hostels or the notorious ladies' lavatory at Piccadilly where Kelly takes drugs



- "Pass the scissors Mark, i've got your trousers stuck on my legs." - Mandy
 "If I find out who gressed about the Cambridge train i'll fucking kill them" - Fat Howard.
 "Pass the glue" - Russell at argyle street party.
 "We'll buy a ticket for the coach if Billy is going to be on it" -
 Two little girlies up the city.
 "WHY DOES EVERYONE CALL ME TIGHT?" - WALLY.
 "What are these red blotches" - Mark
 "Steve, Jane & Gibbon are elitists" - Concrete.
 "I didn't even think about going out with Lorraine until Mark finished with her" Unknown.
 "When every body likes you, youve had it" - Adam Ant (Stuart Goddard)

Handsome's Playlist..

1. Ants Invasion- Antz
2. Requiem- Killing Joke
3. Change it - Alternative
4. Decentrol- Discharge
5. Fall In - Antz

Micks:-

1. Human Fly- The Cramps
2. Last Night- 9 Below Zero
3. It's Obvious- Au Pairs
4. Terminal Stupid - Snivelling Shits
5. Legion- Theatre of Hate

1980 Charts (This includes all the thousands of votes you sent in)

Groups

1. The Cramps
2. Au Pairs
3. Damned
4. Killing Joke
5. Nine Below Zero
6. Antz
7. Dead Kennedys
8. Comsat Angels
9. UB 40
10. Crisis



Singles

1. Gravest Hits 12" - The Cramps
2. It's Obvious- Au Pairs
3. Tere Dawn E.P. - Nine Below Zero
4. Wardance/ Psyche - Killing Joke
5. Atmosphere- Joy Division
6. Kings of the wild frontier- Antz
7. Feed for thought- UB 40
8. Love will tear us apart- Joy Division
9. Bleedy Revolutions - Crass
10. Shack up - A Certain Ratio

Albums

1. Songs the Lord taught us - The Cramps (Pretty predictable huh?)
2. Black Album - The Damned
3. Live at the Marquee- Nine below Zero
4. Killing Joke- Killing Joke
5. Fresh fruit for rotting vegetables - Dead Kennedys
6. Signing off - UB 40
7. Kings of the Wild Frontier- Antz
8. Closer - Joy Division
9. Scary Monsters - Bowie
10. Hymns of faith - Crisis

(If you dont agree with all this its your own fault for not voting - anyway i'm not that keen on the Cramps)

Gigs

1. Cramps- Lyceum
2. Dead Kennedys- Runten
3. Au Pairs- Alexandra Palace
4. Nine Below Zero- Cromwells
5. Antz - Gaumont
6. Damned - Runten
7. Pus & Splodge - Runten
8. Au Pairs - Hersham K Block
9. Clash - Electric Ballroom
10. 999 - Hope & Anchor

WEEP!



CREEP of the year

Gigs since the last issue:-

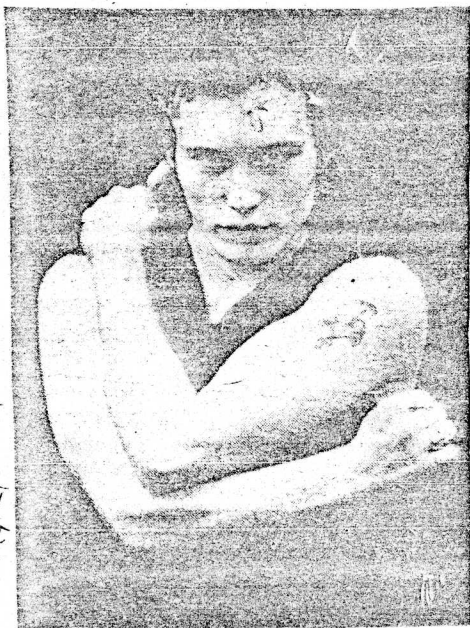
GO BERSERK!

Dead Kennedys & U.K. Decay (West Runton)

After numerous attempts to get into the pavilion i finally managed it- just in time to see the support- UK Decay who after a couple of numbers really began to assert themselves - they played a strong set which obviously included their alternative hit - "For my country" which everyone went mad over - by the time theyd finished all the Norwich and Ipswich lat were going crazy- not to mention the Sudbury, Haverhill and Braintree punks whod filled the pit to capacity. Alcoholic exhilaration had set in by the time the Kennedys appeared - what they started with i havent a clue as I was to far gone to remember - they did however do all three singles and most of the album and went off to massed chants of more ringing in their ears. A really excellent gig.

Splodgenessabounds/ Auntie Pus (Runton)

Talking to Max Splodge in the pub before the gig it was obvious that he was a right cunt offstage as well as on- on the other hand Pus was everyones favourite Uncle although he did crack some pretty terrible jokes. Once inside the pavilion everyone rushed for glasses to sling at Pus who had just entered the arena/stage. He greeted us with the customary "God what a bunch of ugly motherfuckers" then battle commenced - wave upon wave of gob and half drunk pints found there way on stage as the group (which included Danny of the Satellites and asse on drums) spat back and generally ducked when possible - a certain anonymous scribe still managed to hospitalise young danny with a well aimed can- it didnt really matter cos he didnt have his guitar plugged in for any of the set anyway. When hostilities eventually ended (When anna couldnt get us anymore cans) we were told that splodge would leave the stage if they got cahned. They came on about five minutes later and baby greensleeves got tons of gob spat at her while max and the rest of the band fared even worse as dozens of cans hit the stage- this totally disgraceful behaviour continued sporadically as the splodgees went through the wiffy woman part of their set & "Michael Booths talking bum. At Two Little boys things started to hot up again and eventually the group pissed off an action that got half their gear smashed to fuck - Pus and a medley of Splodges came back for more Punishment and got it until the old bill entered and many a "Liddle" & "Harry Roberts" went up in the crowd. Best Pus gig for ages.



Adam & the Antz / Gods Toys (Ipswich)

Due to the fact that i didnt get a ticket in time I missed Gods Toys but as they weren up to much at the runton date its fair to assume that no one but the smoothies present was that thrilled by them. The Antz came on soon after Concrete had collapsed from Cinzeno poisoning- The set included "Cer Trouble, The Idea and a couple of other "Dirk" tracks and most of "Kings" - the highlights of the night, for me anyway, were "Physical", - "Kings" & "Press Darlings"- everything seemed much tighter than at Runton but then at this I was sober so that might account for it.

Revillos (Runton)

Didnt get in - but had a good night with the Runton over 92's in their social club - probably better than if i was in the pavilion

Bunnymen (Hersham "K" block)

Bleak drivell for long matted posers and of course THE STUDENTS.

Sounds Playlist

Garry Bushell

THE UNDERTONES, The Undertones, Sire
REVOLT INTO STYLE, Red Noise, Harvest 45
MASQUERADE, The Skids, tape

MORE HOT SOUNDS, FOR FANS OF

NEWPUNK/SKIN/OI SOUNDS - FROM UNCLE
(in a snooty chav person) BUSHELL THE NGST

ANOTHER GRUESOME TALE!

GAMMIDGE GOES SHOPPING



MEANWHILE IN SEDITIONARIES



UNFORTUNATELY THE EXCELLENT PUNK SOUND OF THE **"DISRUPTERS"** WAS TOO MUCH FOR GAMMIDGE'S TINY EARS AND IT DID LITERALLY **BLOW** HIS MIND!



Studies Institute at Unnaman

You learn for one year... tax-free in the second year as a Ground R...

Dear "Stay Free",

I would like to take this opportunity to inform your readers that I am about to be prosecuted for a crime which I did not commit, namely the train after the Subs gig on May 16th, and face a heavy fine. If anybody has a guilty conscience or are still picking the glass out of the soles of their Air-wair and feel they would like to contribute to this "Worthy Cause" then they should send all donations to:- "The Stephen Hansell Criminal damage fund" at "27 Dovedales, Sprowston, Norwich"

Thanks for Fuck-All
Steve

P.S. So this Anarchy hey Richard?

Please apply... writing giving brief details of appropriate experience... telephone Preston 634317.

A. FREEDMAN, 1001 The Promenade Chambers, Edgwarebury Lane, Edgware, Middx. (01-858 6831).

21. To design on a eating out the an ac...
22. Wh... word is from the bracke... (USED) F... WIS...) Al

Mail these punks!

STEVE'S PAGE

(GUARANTEED TO OFFEND)

NASTY QUOTES

"I'm from Croydon" - Mick Smith.

"Back in the days of the Shire Hall" - Richard English.

"Don't tell Harrison I just sold his red and white bass ~~guitar~~ guitar for £10" - Dave Comer. (NEVILLE).

"I've been out with ~~_____~~ of the ~~_____~~"

DEETED
AT STEVE'S
BEST.

"The only satisfaction I get these days is a broom handle"
Milly.

"I've had my harrington since 1978" - Billy.

"What skid-patch?" - Billy.

"Where's the Zebra Finch?" - Deeter.

"I'm working tonight" - Gibbon. (Can't remember how many times)

"I'm not into meaningful relationships, just casual jumps"
Mark.

"Roll Up! Roll Up! Get your Anarchy at Charlies Bazaar
I don't care who you are, I just want your money."

Charlie. (the rip off.)



GIBBON TRIES FOR 1st PRIZE IN THE SID

Win!

AN AUTOGRAPHED
PAIR OF

"CARROT PANTS."

ALL YOU DO IS IDENTIFY THE
TWO GOOD LOOKING CHAPS
PICTURED BELOW.

↓
A CLUE.

WHAT'S
WRONG
WITH
CARROT
PANTS?



"I'M FROM
CROYDON!
(BULLSHIT)."

A TRIP DOWN MEMORY LANE

The Damned live at the Stars & Garter (Yarmouth) - 5.4.79

Marshall

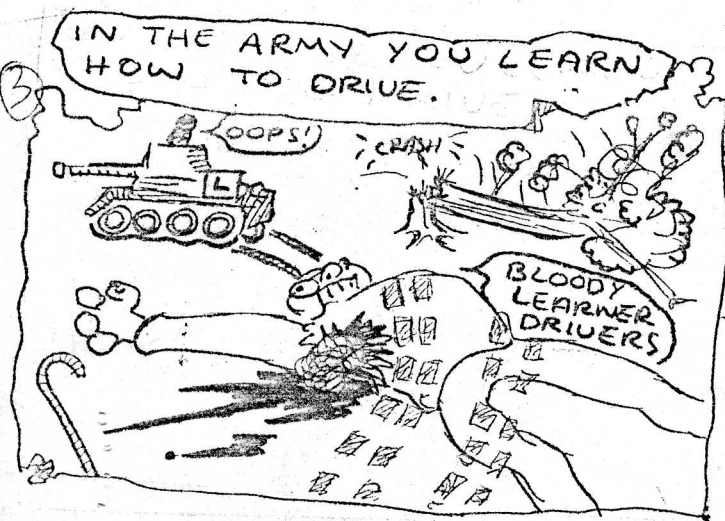
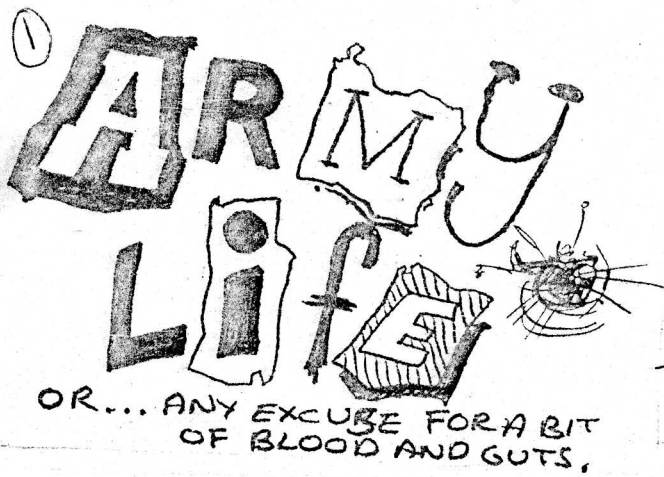
This was the Croydon headcosses first UK tour after they reformed in late 78- the line up consisted of Rat, Captain, Dave and new addition Algy Waddington. After a so-so set they burst into a heart rending "Pule Brittenia" - the boys came on to a Jet Beirtrane and "I'm a villain, I'm a rogue - I'll nick your telly or garden gnome" and the alltime classic riff of "Stretcher case babe" with its pounding beat and gorgeous guitar riffs.

Lee before crashing into the old Sweet geady "Ballroom Blitz" with lyrics altered to tasteful sonnets like "Tit, Tits shes got big tits" & "Melody wank you with a yank of your fly .. ch yeah!"

A short break ensued as a readie took over Rats stool and sticks as the redentous one took to the front of the stage and reared into "Burglar" - "I'm a villain, I'm a rogue - I'll nick your telly or garden gnome" After drunkenly diving into the crowd he managed to find sanctuary back at his skins for the start of the magnificent "Problem child" from then on it was just sure bliss - "Noise, noise, noise" the white cats "2nd time around" and the chart smash of "Love song" followed by "Earn to kill" & the Beatles "Help" from the early Stiff days.

The crowd surge got to much and the bouncers steered in to rescue the small stage - Vanian did his bit by swinging from the roof-legs flailing into the crowd (Nearly knocking several of your poor writers teeth out) "So messed up" was trashed and then into the poor finale of "New rose" (the greatest single ever) and "Neat, Neat, Neat" the band staggered off to rapturous applause and staggered back on again to do "I feel alright", "pretty vacant" and a hideously grim version of "Summer nights" which went down a storm - no amount of shouting could get them to do again but as they came into the crowd to sign autographs and swap insults nobody minded anyway - a brilliant gig and probably one of the best that everybody in attendance will ever see.

MORE NAUGHTY CARTOONS



Teach young to drink' the vobhoo

These girls must not get the Pill!

EVERYBODY Good Night